

EXTERIOR QUESTIONNAIRE
MAIN BODY – RATE ALL, FIVE STRONGEST, ONE WEAKEST

Beige _____ Blue _____ Yellow _____ Gold _____ Warm Gray _____
 Green _____ Sage _____ Gray-Green _____ Taupe _____ Blue Gray _____
 Gold _____ Brown _____ Terracotta (brown-red) _____ Tan _____
 Light Brown _____ Peach _____ Gray _____ Barn-Red (Reddish-brown) _____

MAJOR TRIM PREFERENCE:

Light _____ Dark _____

ACCENT PREFERENCE - SHUTTERS:

Green _____ Gray _____ Blue _____ Burgandy _____
 Red _____ Aubergine (Dark Purple) _____ Black _____ Dark Brown _____

ACCENT PREFERENCE – FRONT DOOR:

Green _____ Gray _____ Blue _____ Burgundy _____ Yellow _____
 Red _____ Aubergine (Dark Purple) _____ Black _____ Dark Brown _____

ACCENT WALL PREFERENCE (INTERIORS):

Beige _____ Blue _____ Yellow _____ Gold _____ Warm Gray _____
 Green _____ Sage _____ Gray- Green _____ Taupe _____ Blue Gray _____
 Gold _____ Brown _____ Terracotta (brown-red) _____ Tan _____
 Light Brown _____ Orange _____ Barn-Red (Reddish-brown) _____
 Gray _____ Mustard _____ Other _____

DESIRED OVERALL STRENGTH/VISUAL IMPACT OF YOUR PAINT JOB.

MILD/CONSERVATIVE

MODERATE

STRONG/BOLD

NOTES:

L. T. DESIGNS

architectural color designer

Please feel free to send photos of architecture and color designs that you like whether it is modern, traditional or historically in design. Explain what you like or dislike about the design. Also there are many books and magazines you can review to get inspiration such as: DWELL, SUNSET, ECO-STRUCTURE, COUNTRY LIVING, and ARCHITECTURAL DIGEST. Please scan a picture and send it to me with comments and anything else about your preferences (attach a page if needed)

Circle if any these paint suppliers are in your area

BENJAMIN MOORE • DUNN EDWARDS • SHERWIN-WILLIAMS • PRATT LAMBERT • OTHERS, LIST

PHOTOS: Take about 20 photos – digital (use jpg format) 35 MM color print, 100 or 200 ASA, Polaroid does not work. Take one full frame shot or each side of the building then telephotos (200 MM) of everything typical to the architecture. It is especially important to magnify 2nd or 3rd story detail or you may send elevations of a home or building. You mail email photos, mail on disk or upload to an online photo site like yousendit.com to send your .jpg pictures. Please do not send other formats.

I will call you by phone to discuss a tentative color scheme, markup the photos in a simple paint-by-number system, make up a color specification sheet defining color names and numbers, paint manufacturer, finish and placements. You will get an 8-1/2 x 11 color paper with paint color chips that the painter will be responsible for matching according to my color matrix sheet.

I have done numerous color by mail projects. When your home is complete, please send finished photos of good quality to me for publishing or even awards.

I charge \$400 for most single building exterior packages. If your job is multi-building, particularly complex and/or requires both interior and exterior specifications, the fee will be higher and we will agree on the total before proceeding.

COST OF COLOR SERVICE \$_____

NO COST OR OBLIGATION TO SEND YOUR PACKAGE! When I receive your package and review it, I will call you to discuss your preferences. When we reach general agreement about your design, I will request a check for 50% of my fee. You will be billed for the balance when you receive your color design package in about 10 days.

NAME _____

ADDRESS _____

PHONE _____ **EMAIL** _____

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